

Neumann Home Studio Academy - How to record a Singer-Songwriter: Part 1

- 1) Recording a singer songwriter in one take will give you a much more _____.
- 2) By aiming the microphone at the mouth of the singer we get a very _____ vocal sound while the guitar, which is a bit off axis, gets a smoother slightly more _____ sound.

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- 3) While the _____ microphone method will give you a very natural sound, it does not allow for more sophisticated post processing.
- 4) Since the two sound sources, the voice and the guitar are very close to each other, achieving sufficient separation is not easy. It requires a clever mic _____.
- 5) The Neumann KMS _____ is a high quality stage microphone, primarily for vocal use.
- 6) The guitar microphone is at its standard position at the _____ fret, at about 12 inches away from the instrument. The vocal microphone is a couple inches away from the singers mouth.
- 7) The KMS 105 has a _____ microphone pattern.

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- 8) In such a sparse arrangement, nothing will hide any imperfections. All ingredients must be immaculate, the song, the performance and the _____ too.

- 9) In _____ mode, the microphone picks up sound coming from the front and sound coming from the rear.
- 10) Placing both microphones close to each ensures a tight _____ relationship.
- 11) Two parallel figure 8 microphones about 20cm or 8 inches apart form a stereo configuration known as the _____
_____.